C97-62

The University of Toronto
Faculty of Music

Thursday Noon Series

presents

Ca Dolce Vita

Thursday, 20th November, 1997
12:10pm
Walter Hall
Edward Johnson Building

Programme

Part I

Ecco la Primavera *Francesco Landini*

Everyone is happy when Spring arrives

Dance *anonymous*

Quel fronte signorille *Guillaume Dufay*

What a lordly appearance you have; it sends me to paradise

Shannon Butcher, Gabrielle McLauglin, *sopranos*
Catherine Coyne, *harp*
Arek Sawzdargo, *lute*

Part II

Pulchra es amica mea *Claudio Monteverdi*

Thou art beautiful, my love, sweet and comely daughter of Jerusalem

Torna il sereno zefiro *Sigismondo D'India*

The sweet wind returns but spring will never come for me.

Maledetto, sia l'aspetto *Monteverdi*

Cursed be the face that wounds me, unhappy me.

Pur ti miro, pur ti godo *Monteverdi*

The final scene from "L'incoronazione di Poppea", in which Poppea and Nero express their love for each other.

Kelly Campbell, Glynis Ratcliffe, *sopranos*
Kristen Wanner, *cello*
Sarah Carleton, *harpsicord*

Part III

Troppo sotto due stelle *Girolomo Frescobaldi*

A worshipful lover discovers the cruel nature of the object of his desire

Cosi mi disprezzate *Frescobaldi*

A woman scorned by love seeks revenge

José Gotera, *baritone*
Kirsten Fielding, *soprano*
Sarah Carleton, *harpsicord*

Part IV

Cor mio deh non languire *Luzzasco Luzzaschi*

My heart, do not dispair

Non sa che sia dolore *Luzzaschi*

No one knows such sadness as gives life not death

T'amo, mia vita *Luzzaschi*

I love you, my sweet life

Kirsten Fielding, Gabrielle McLauglin, Heidi Klann, *sopranos*
Felicity Deak, *cello*
Sarah Carleton, *harpsichord*

Part V

Concerto a 4 *Georg Telemann*

Allemande
Ballo
Giga

David Wilson, Sarah Rukkila, *violins*
Sun-Young Lee, *viola*
Felicity Deak, *cello*
Jelena Gingara, *harpsichord*

Part VI

SIDE B

Lauda Sion salvatorem *Orlando Lasso*

Praise Sion in hymns and canticles

Scherza Amarilli *Giovanni Gabrieli*

Amarilli and Clori, paragons of live, danced and played among the flowers on the feast of San Giorgio

Se cantano gl'augelli *Gabrieli*

The birds frolic in the woods: long live beautiful Dori

Kristen Harris, Tanya Thompson, *sopranos*
Thomas Castaldo, Ian Speck, *tenors*
José Gotera, Esteban Cambré, *bass*

Expression of La dolce vita - the good life - takes on many forms in early music from the joy at the arrival of Spring (Eco la primavera), to praises for salvation (Lauda Sion). Today's concert includes a variety of music written between the thirteenth and the eighteenth centuries, all intended to celebrate life, love, and devotion.

The Historical Performance Ensembles are directed by Timothy McGee, assisted by Mary Enid Haines and Felicity Deak.